

## Commencement Week Events Listed; Rees, Kenyon to Address Seniors

Dr. Paul Rees, pastor of the First Covenant Church of Minneapolis, Minn., will be speaker for the 48th annual commencement exercises of Fort Wayne Bible College to be held in Founders Memorial auditorium on Thursday, May 31, at 10:30 a.m. Fifty-six graduates of the class of 1956 will receive degrees and diplomas. Dr. Rees will speak on the topic "What to Do With Life's Brevity".

The events of commencement week will get under way on the previous Saturday, May 26, with the Wiswell speech contest at 8:00 p.m. This year eight students will participate in the contest under the supervision of Lloyd Roth, assistant professor of education.

Rev. Don Kenyon, assistant professor of Greek and Bible and chairman of the Department of Bible and Theology, will present the Baccalaureate address on Sunday, May 27, at 7:30 p.m. His topic will be "The Cry for Wisdom".

The senior program is scheduled for Monday at 8:00 p.m., when the class will present "Ordained for the Harvest". Ted Etling and Basil Thompson, seniors, are chairmen for the program.

The School of Music will present its Commencement Music Concert on Tuesday, May 29, at 8:00 p.m. The program will feature selections by the Fort Wayne Bible College Band and the A Cappella Choir. The 23-piece band is under the direction of Lansing Bulgin, director of the School of Music, and is a new musical organization this year. The choir will be directed by Miss Betty Stanley, assistant professor of voice. In addition to individual selections, the band and the choir will combine to conclude the program with the Waring arrangement of "Onward Christian Soldiers." Several other musical selections will also be included.

The Alumni Association will hold its annual banquet in the campus dining hall on Wednesday, May 30 at 6:00 p.m. The banquet program will be built around a "meet-the-profs" idea, featuring this year's new faculty members. Members of the



Rev. Don Kenyon, left, will be speaker for the Baccalaureate program at 7:30 p.m. on May 27, and Dr. Paul S. Rees, right, will present the commencement address at 10:30 a.m. on May 31.

1956 class will be guests of the alumni.

### Graduates Named

Members of the 1956 class are as follows:

Bachelor of Arts in Bible: Walter Bailey, Thomas Branks, Elizabeth Bruner, John Burke, John Caddy, Carolyn Crego, Arthur Gaunt, Lois Held, Delbert Hewitt, Vernon Lehman, Rolland McCune, Thomas Mohr, Robert Ramseyer, Jake Schierling, Gilberto Vargas.

Bachelor of Religious Education: John Butler, Dean Coursey, Keith Davis, Robert Dye, Mary Haller, Dorothy Kincaid, Gerald Myers, William Roberts, Billy Springfield, Miriam Sprunger, Robert Taylor, Gaylord Williams, June Williams, William Winker.

Bachelor of Science in Missions: Harriet Fields, William Harrigan, Robert Kalt, James Leever, Elaine Perry.

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## Deputation Group To Tour Central States In Summer Programs

A deputation team composed of two faculty members and two students will present musical programs in churches and conferences throughout the central states during July and August.

The group will be composed of Ira Gerig, assistant professor of piano, Richard Gerig, director of promotion, and Mr. and Mrs. Douglas Hodges, both of whom will be seniors next fall.

The group will present a varied program of music and spiritual challenge. Ira Gerig will be pianist and Richard Gerig will speak on behalf of the college. Mrs. Hodges will be soloist and Mr. Hodges will give the spiritual challenge to young people. All members of the group will combine for vocal selections.

The itinerary, which is now in the process of being set up, will take the group into Michigan, Ohio, Indiana, Illinois, and possibly Iowa during the period of July 9 to about August 19.

## Bible Teaching Seminar Lists Program June 11-15

Program events for the Seminar in Bible Teaching to be held on the college campus June 11-15 have been announced by Don Kenyon, chairman of the Department of Bible and Theology and director of the Seminar.

Principal workshop leader for morning and afternoon sessions will be Professor Robert Traina of the Biblical Seminary of New York. Mr. Kenyon will give a demonstration instruction in the book of James each afternoon. Other participants will be A. M. Long, Messiah College; David Assen, Northwest Bible College; D. K. Reisinger, Evangelical Teacher Training Asso-

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with the president . . .

Dr. S. A. Witmer



### Educational Imitators

When my good friend, Dr. A. W. Tozer, wrote a recent editorial on "A Needed Reformation" in the *Alliance Weekly*, his pen must have smoked with prophetic indignation. This is what he said, in part: "A great deal can be learned about people by observing whom and what they imitate. The weak, for instance, imitate the strong; never the reverse . . . people all tend to imitate what they admire . . . By this definition the church admires the world . . . A weak church is aping a strong world to the amusement of intelligent sinners and to her own everlasting shame."

Then Dr. Tozer became more specific: "Secularized fundamentalism is a horrible thing, a very horrible thing, much worse in my opinion than honest modernism or outright atheism. It is all a kind of heart heterodoxy existing along with creedal orthodoxy. Its true master may be discovered by noting whom it admires and imitates. The test is, *Whom do these Christians want to be like? Who excites them and makes their eyes shine with pleasure? Whom go they forth to see? Whose techniques do they borrow?* Never the meek soul, never the godly saint, never the self-effacing, cross-bearing follower of Jesus. Always the big wheel, the celebrity, the star, the VIP . . ."

Probably Dr. Tozer had in mind religious theatricalism in evangelistic meetings, but what he says has special relevance to fundamentalist education. Whom do a lot of fundamentalist educators imitate? Whose jargon (thought patterns) do they borrow? Whose favors do they curry? To what extent do they secularize a curriculum in order to conform to the world's tastes? How independent are they of the deadening tendency in America to standardize education? Are they imitators or initiators?

When fundamentalist education is so subverted of real values that it becomes little more than a credit-gathering and degree-conferring business, it usually outpaces liberal education. For example, in some leading liberal universities more value is placed on the actual education of a student—as opposed to rating by credits—than there is in so-called evangelical colleges and seminaries. Admission to some of these schools is limited, not to those of demonstrated ability, but to those who have had proper credits in a proper sequence in a properly approved institution. Among some conservatives there is more unreasoned prejudice against "Bible school" education than there is among secularists.

If a reformation is needed in fundamentalist churches it is doubly needed in fundamentalist educational institutions. There are gloriously rich educational resources in New Testament Christianity waiting to be tapped by educators who have the courage and independence to be true to their heritage.

Oh, for imitators of God rather than the world!

### D-Day, Alumni Funds Expand

Both the students and the alumni of the college are successfully promoting new fund drives this year.

A total of five dollar-days conducted by the students during chapel periods this year have brought in about \$2270 toward the building fund. The last occasion on April 16, netted \$502.05 alone.

In a new fund drive conducted toward the operating expenses of the college, the alumni have contributed over \$3200 in a drive not yet quite completed. The final report will be made at the alumni banquet on May 30.

### A Cappella Choir Plans Western Tour

Plans are under way to schedule a concert tour of the college's A Cappella Choir to the west coast next spring. According to tentative arrangements, the choir will spend nearly a week in California.

Dates of the tour will be April 5 to 28, 1957. In order to provide for this extended itinerary, the spring vacation for the college will be lengthened by one week next year.

### Commencement —

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Bachelor of Sacred Music: Charlotte Etling and Arlene Riegel.

Bachelor of Theology: Basil Thompson.

Bachelor of Theology and Bachelor of Religious Education: Morrie Lord.

Standard Bible: Harold Ayabe, Theodore Etling, Mary Gabrielson, Larry Harter, Shirley Hirsch, Jean Kerby, Geraldine King, Gloria Kleinhenn, Elizabeth Lehman, Elaine Maris, Donna Morehead, Melva Rousselle, Lysle Schmidt, Magdalene Steiner, Barbara Streitmatter, Elaine Taylor, Dorothy Walton, Frank Warren.

### Seminar —

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ciation; and Dr. S. A. Witmer, president of Fort Wayne Bible College. A get-acquainted session will open the Seminar Monday evening and the fellowship banquet will be on Thursday evening.

The purpose of the Seminar is to bring together Bible instructors in colleges for a group experience in Christian fellowship and a quest for the most effective methods of Bible instruction. Pastors who are interested in attending should address Mr. Kenyon for information.



# 1956-57 Catalog Reveals New Academic Divisions, Strengthened Curriculum

New academic divisions, additional course offerings, and strengthened programs of study are principal features outlined in the 1956-57 edition of the Fort Wayne Bible College catalog, just recently published by the college.

Foremost of the developments is a three-division structure of the academic program of the college: College of Bible, School of Education, and School of Music. Each of these is subdivided into specific departments of study. The College of Bible contains the departments of Bible and theology, pastoral training, missions and anthropology, general education, language, and English. The School of Education consists of the departments of Christian education, elementary education, social studies, and speech. The School of Music is made up of the department of music.

Two of the departments are new—English and speech. Courses in English have been included in the curricula in past years, but previously were listed under the department of general education. The new department provides for a better concentration in teaching students to properly express themselves in writing in the various areas of Christian ministry. The speech department is made possible with the addition of Mark Lloyd to the faculty next year. A full curriculum in speech is now listed and provides more adequate preparation for training students to properly express themselves publicly in Christian service.

## Bible-core Curriculum

In keeping with the basic concept of Bible college education, the catalog again defines the Bible-core curriculum, which provides that all students who graduate from Fort Wayne Bible College receive a minimum of 30 hours of Bible and Biblical theology. This standard is also required by the Accrediting Association of Bible Institutes and Bible Colleges, of which the college is a member, and is the guarantee that Christian youth who come to Fort Wayne Bible College are given adequate instruction in the Bible—the Christian's number one textbook.

Other minimum basic requirements for degree programs as outlined in the catalog are — English, 12 hours; public speaking, 4 hours; psychology and student efficiency, 4

hours; social science, 9 hours; health, 4 hours; science, 6 hours; music education, 3 hours; philosophy, 3 hours; and personal evangelism, 3 hours.

In addition to these basic minimum requirements, each student chooses a major field of study in which he completes at least 24 hours. The following majors are offered: Bible and theology; Christian education; Christian education-music; elementary education; missions; missionary nursing service; music—including voice, piano, organ, orchestral instruments, theory and composition; music education; pastoral training; social studies; and speech. Study in these majors lead to the various degrees which are offered: Bachelor of Arts, Bachelor of Theology, Bachelor of Science, Bachelor of Religious Education, Bachelor of Sacred Music, and Bachelor of

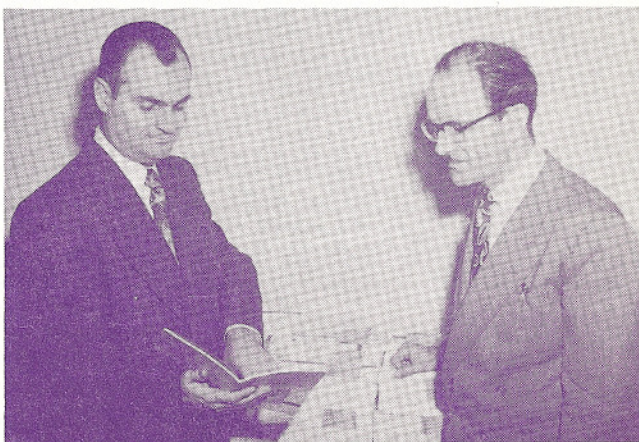
Music Education. Three-year diplomas in Bible and Bible-music are also offered.

## New Courses Included

New courses in previously existing departments are found mainly in Christian education, missions, and elementary education. Significant additions to the Christian education department are designed to meet the graded programs in church education among children, youth, and adults. Studies in audio-visual techniques are also added. A new group of studies in the missions department include missionary survey courses of various world areas. More anthropology courses are also offered.

New courses in the department of elementary education include such studies as school crafts, supervised teaching, art appreciation, playground activities, and basic mathematics. These and other education courses now meet the requirements for an adequate teacher train-

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Dr. Herbert W. Byrne, dean of education, left, and Harvey L. Mitchell, registrar, right, examine a copy of the new 1956-57 catalog of the college. Copies of the catalogs have been mailed to all young people who are listed in the college's prospective student file, pastors over a wide area, youth directors and counsellors, educational agencies and counselling services, and other colleges.

## New Student Procurement Program Devised

A strengthened student procurement procedure for the college, devised by Harvey Mitchell, registrar, and Richard Gerig, promotion director, will be put into full implementation next school year.

The procedure outlines in detail the sources from which prospective student names are gathered, sets forth the materials necessary for an effective procurement program, and

fully outlines the administrative and chronological procedures for securing the highest percentage of students possible from potential name sources. Improved points in the plan call for closer co-operation with constituency pastors in screening high school juniors and seniors in their churches, and the inauguration of an alumni counselling program. An annual high school day is also planned.



## Around the campus . . . faculty reflections

### Music Courses Have Four-Fold Objective

Lansing Bulgin  
Director, School of Music

It has been said that "music is a universal language"—universal because it speaks to all people regardless of age, station in life, national boundary, or religious affiliation. Music as a "language" is a medium of expression whereby man can communicate his thoughts to others in much the same manner as he can through the spoken or printed word. As a communicative art, music plays a vital role in the spiritual life of the Christian. For him music is a means of expressing his personal faith and testimony.

In shaping such a potential force as music, we of the School of Music realize our responsibility of creating and maintaining a high level of accomplishment which will be edifying to God in all of the phases of musical training. We are committed to promote high standards that are essentially spiritual and that are expressive of Christian experience and faith.

Our purpose for providing training in music is four-fold. First, because music is a universal language and a medium of expression, we offer music courses and music activities which constitute part of the student's general education or background—studies for all curricula of the college. These courses are offered as experiences of enrichment of the student's core of knowledge rather than as vocational courses. Second, we offer training to prepare students to lead and participate more effectively in the ministry of music in the total program of the church. Such preparation is provided for the student who desires to study music as a major subject, or for the one who desires to supplement his study in another major field with these courses in music as electives. Third, we believe that there is an important ministry for the Christian in public school education, and therefore we prepare students to teach music in the public schools as well as to serve in Christian day and mission schools. Fourth, we recognize the value of developing the creative talents of the student; and for the student who is interested in music composition, we provide unusually fine opportunities for such training.

In preparing students to enter the field of music as a profession, it is our desire that they accept the challenge of both their spiritual and musical responsibilities, and that their Christian life and testimony will be a lasting monument to the power and glory of God.



### Catalog (Cont. from Page 3)

ing program—designed to prepare young people for the vital ministry and influence of the Christian teacher in the mission field, Christian day school, and public school.

Other sections of the catalog outline admission standards, academic and campus regulations, student activities, financial information, facilities, personnel, and statements of faith and purpose.

#### Educational Objectives

Course structure at Fort Wayne Bible College has a threefold content and purpose: first, intensive and systematic Bible study to give the student the Christian world view, to acquaint him with the gospel message, and to enrich his life spiritually; second, general education to broaden his knowledge of man, of society, and of the universe, and to integrate that knowledge with Christian theism; third, applied work through which skills are developed for Christian service.

In preparing students for their life's work, the college seeks to achieve the following objectives:

(1) to lead the student into a working knowledge of the Bible and an understanding of the Christian faith; (2) to help the student acquire a Christian world view that integrates all knowledge and experience; (3) to acquaint him with the world around him through a general study of the natural sciences, the social sciences, and the humanities; (4) to help him acquire a reliable sense of values, and the ability to think critically; (5) to stimulate an appreciation of his spiritual and cultural heritage; (6) to awaken in him a clear sense of mission and a dedication of himself to Jesus Christ in the service of mankind; (7) to develop, by study and practice, those particular skills that are needed in his chosen life's work; (8) to enable the student, through the total training program of the college, to become a well-rounded, wholesome Christian personality.

Prospective students are invited to write for a catalog. When writing, please state the year of high school graduation. Address: Registrar, Fort Wayne Bible College, Fort Wayne, Indiana.

## The Vision FORT WAYNE BIBLE COLLEGE

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